

Dan Waber

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DW

Group Exhibitions

2005

Infinity: an exhibition of visual poetry and artwork built on/from/around words and letters; Lehman Hall, Harvard University, Cambridge, MA USA.

2006

Blends & Bridges: An International Survey of Contemporary Visual Poetry and Related Art; Gallery 324, Cleveland, OH USA (organized by Marcus Bales, curated by Bob Grumman, Wendy Colin Sorin, and John Byrum).

Cleveland Con&VizPoSho&Con; Neopolis Gallery, Cleveland, OH USA.

Eyescream 4: Paint The Town READ; The Embassy, Toronto, ON CANADA (part of The 14th Annual Scream Literary Festival).

2007

Kokeellisen runouden keidas (Oasis of Experimental Poetry); Kirjasto 10, Helsinki FINLAND (a part of the Helsinki Poetry Week, which in turn was a part of the Helsinki Festival. Organized by Helsinki City Library, NVL, and Nokturno).

2008

Books as Art; Anthology Books, Scranton, PA USA (a multi-artist exhibit of work based on books. Curated by bookbinder and artist Ivana Pavelka).

Solo Exhibitions

2007

Guns In Loving Memory; Test Pattern, Scranton, PA USA, 150 works on paper.

2008

The United States Of; The Oresman Gallery, Smith College, Northampton, MA USA , 120 works on paper.