IZEN catalog 2006

lmnts r -- 22 pages of bitesize bits of concrete poetry and semiotic silliness by endwar. orange fluorescent cover. we dare you to read just one. just read on.

despite the subverse wanders off the word -- and into your mind. a haiku for the information age. cutups of single words. yellow cover. a new form. 28 of them by endwar.

a/re sequence -- by a.r. 69 words spread over 30 pages. not to be read, to be experienced. a book about turning pages, about sequence, about discovery. obscure yet obvious. bright magenta cover. a re-form.

from i to iran -- more subverse, this time in content as well as form. sex, revolution, flag-burning, and other hot topics appear in here. not recommended for young children or sensitive minds. tan cover. 29 more subverses by endwar.

how wide the sky those eyes of blue -- 10 love poems by stuart pid. matching blue cover. will appeal to those who believe in traditional poetry. kind of poe, kind of dante, kind of distant. horizontal format.

c/o sequence -- more subverse, this time in content as well as form. sex, revolution, flag-burning, and other hot topics appear in here. not recommended for young children or sensitive minds. tan cover. 29 more subverses by endwar.

entitled untitled -- by annie one. 18 pages of diverse self-referential nonsense. includes 5 progressively more minimalist versions of the existential masterpiece "this is a poem that says i am". plus a parody of a richard brautigan haiku. plus! bright green cover.

the pairwise interaction of nearest neighbor pairs -- poetry meets the ising model of solid state physics. 288- word association chain gang thang. about nothing other than what it is. goldenrod cover. by endwar.

"rain" -- by endwar with inspiration by necro brain. 8.5"x14" hand-xeroxed concrete poetry poster. looks like rain. you get the picture. folded in half. $2.

distilled water -- 30 5"x5" one sided, unbound pages. part tribute, part takeoff on the original still water by canadian concrete poetry legend bp Nichol. by stuart pid. "I've seen poetry like that when people have tried to log on unsuccessfully." -- Frans Lautzenheiser. comes in a black wrapper and a plastic bag. a big favorite in Canada. $10.00
zen puzzle page -- 11"x17" page. 10 things for not doing. for each correct answer, give yourself 30 blows. for each incorrect answer, give yourself 30 blows. folded in half. by endwar and dave levin. cheap at $2.

“unforgettable fire” poster -- 8.5"x14" photocopied poster by endwar. some surrealistic anecdote about playing with fire plus a blurred picture of a victim of a nuclear blast. folded in half. $1.

“i contact” postcard -- 4.25"x5.5" postcard with mistranslation of famous concrete poem "ich" by v. burda. Specify blue or green, left or right. $1.

antipostcards -- 4.25"x5.5". "Nothing" and "Post Card". ($1 each).


Further Last Words of Dutch Schultz -- interminable explorations of panic language permutations. a collaboration bewteen stuart pid, ficus strangulensis, two computers, and a dead gangster. 24 pages, 5.5"x8.5". $5.00

Dachau: Afterwards -- by Geof Huth. a visual poetry souvenir of a trip to a museum made out of a concentration camp. 16 pages. white cover, grey pages.

Machine Language – edited with introduction by endwar. A selection of nonsense culled from spam emails. 32 pages, 5.5"x8.5". $5.00

sight/insight -- by endwar. what may seem to be very clear on first reading will become opaque and unintelligible after many repetitions. reading the noise turns it into a message. an epic of minimalism. 0.5"x2", 30 pages, 2 words. $5.00

blIZENess details:
-all books are 4.25"x5.5" stapled, & cost $2.00, except as noted.
everything else priced as marked.
-prices postpaid.
-allow 4-6 weeks, etc. etc.
-and please make checks payable to andrew russ